

e m i l y j a n

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SELECTED EXHIBITIONS

SOLO & TWO PERSON :

<i>Kali Yuga</i>	Art Gallery of Southwestern Manitoba, Brandon, MB	jan 26 – apr 1 2023
<i>Encre Sauvage : Une méditation sur place</i>	Centre d'artistes Vaste et Vague, QC	<i>cancelled due to COVID</i>
<i>The World is Bound by Secret Knots: Apologues I – X</i>	Art Mûr, Montreal, QC	sep 5 – oct 24 2020
<i>The World is Bound by Secret Knots: Apologues I – X</i>	Eastern Edge Gallery, St John's, NL	jan 11 – feb 15 2019
<i>The World is Bound by Secret Knots: Apologues I – X</i>	ODD Gallery, Dawson City, YK	jun 28 – jul 31 2018
<i>Apologues II & III</i>	Centre des arts actuels Skol, Montreal, QC	oct 23 – dec 16 2017
<i>After the Hunt</i>	Hamilton Artists Inc, Hamilton, ON	aug 31 – oct 28 2017
<i>Rangifer-Polyphemus-Polypore (permanent installation)</i>	Elsewhere Museum, Greensboro, NC, USA	may 2017 – ongoing
<i>After the Hunt</i>	Harcourt House, Edmonton, AB	jan 26 – feb 25 2017
<i>After the Hunt</i>	Union Gallery, Kingston, ON	sep 16 – nov 11 2016
<i>In Conversation with Raymonde April and Emily Jan</i>	Optica Gallery, Montreal, QC	mar 25 – apr 3 2016
<i>After the Hunt & Before the Fall</i>	Artcite, Windsor, ON	oct 24 – nov 18 2015
<i>"You Maniacs You Blew It Up!" curated by Gillian King</i>	PDA Projects, Ottawa, ON	july 3 – aug 1 2015
<i>future folklore</i>	M.A.I, Montreal, QC	mar 28 – may 9 2015
<i>falling through the mirror</i>	Latitude 53, Edmonton, AB	mar 7 – apr 19 2014

BIENNALES & GROUP SHOWS :

<i>Let Me Take You There</i>	Doris McCarthy Gallery, Scarborough, ON	may 13– jul 23 2023
<i>Radical Stitch</i>	AGH, Hamilton, ON & touring	jan 2023 – TBD 2026
<i>Hunter / Gatherer</i>	McIntosh Gallery, London, ON	sep 22 – dec 10 2022
<i>Flora / Fauna / Fiber</i>	Mary M. Torggler Fine Arts Center Newport News, VA, USA	jun 4 – oct 9 2022
<i>10th Biennale nationale de sculpture contemporaine</i>	Galerie d'art du parc, Trois-Rivières, QC	jun 23 – sep 9 2022
<i>Anima</i>	Maison de la culture de Notre-Dame- -de-Grâce, Montreal, QC	jun 11 – sep 5 2021
<i>Terra Nova : 25 Year Anniversary Exhibition</i>	Art Mûr, Montreal, QC	feb 9 – apr 24 2021
<i>Re-Crafted: Earth-Centric Approaches to Contemporary Craft</i>	2020 Canadian Contemporary Craft Exhibition, Bonavista Peninsula, NL	(cancelled due to COVID)
<i>Castaways: A Climate Action Project</i>	Robert Bateman Centre, Victoria, BC	mar 6 – sep 27 2020
<i>WILD!</i>	Textile Museum of Canada, Toronto	oct 2 2019 – mar 15 2020
<i>CENTREPIECE</i>	SAMARA Contemporary, Toronto, ON	mar 2 – 24 2019
<i>Grow Op 2018: After the Flood</i>	Gladstone Hotel, Toronto, ON	apr 18 – 22 2018
<i>Grandeur Nature / Life Size (20th anniversary group)</i>	Art Mûr, Montreal, QC	nov 5 – dec 17 2016
<i>Fiberarts International Triennial 2016 (curated group)</i>	Pittsburgh Centre for the Arts, & Touring	may 6 – aug 21 2016
<i>Voisins/Neighbours, curated by Stéphanie Chabot</i>	Galerie SKOL, Montreal, QC	jan 15 – feb 27 2016
<i>New Territories: Laboratories for Art, Craft and Design in Latin America, curated by Lowery Sims</i>	Museum of Arts and Design, NYC	nov 4 2014 – apr 5 2015
<i>OK OK OK</i>	Les Ateliers Jean Brillant, Montreal, QC	may 10 – 24 2014
<i>De Rerum Natura, World of Threads Festival</i>	Joshua Creek Heritage Art Centre, Oakville, ON	nov 2 – 18 2012
<i>Spectrum / Spectro</i>	Museo Textil de Oaxaca, Oaxaca, Mexico	may 2 – 9 2012
<i>AIRE: World Textile Art 6th International Biennial</i>	CASA, San Agustin Etila, Mexico	may 28 – jun 26 2011

COLLABORATIONS & SPECIAL PROJECTS

<i>HOMEWARD</i> : MAKE Collective	dc3 Art Projects, Edmonton, AB	sep 9 – 24, 2022
<i>CONVERGENCE</i> – “Ancestor Dreamin” collaboration (Catherine Blackburn X Melanie LeBlanc)	Vancouver Indigenous Fashion Week, BC SWAIA Fashion Show Santa Fe, NM	nov 27-30 2022 jan – aug 2022
<i>The Dollhouse at the End of the World</i> : IFPP Collective	La Centrale, Montreal, QC	dec 20 – jan 24 2019
<i>Hybrid Bodies Project</i> (workshop exhibition II)	University of Southampton, Winchester, UK	apr 12 – 27 2018
<i>Hybrid Bodies Project</i> (workshop exhibition)	London Gallery West, London, UK	nov 20 – 24 2017
<i>Ofrenda: Día de los Muertos</i> , in collaboration with Oscar Becerra Mora and Rubén Mica Castillo	Musée d’Art Contemporain, Montreal, QC	oct 30 – nov 4 2018
<i>Galápagos: Vol. 1</i>	<i>The Peptides</i> , Album Art & Design, Ottawa, ON	oct 2018
<i>UNTTLD Spring 2018 Collection</i>	Collaboration, Atelier UNTTLD, Montreal, QC	spring 2018
<i>Into the Dollhouse</i> : performance, IFPP Collective	Nuit Blanche, Montreal, QC	mar 3 2018
<i>The Dollhouse at the End of the World</i> : IFPP Collective	Galerie YMUNO, Montreal, QC	feb 8 – mar 17 2018
<i>Taiga Spirit</i> (monumental outdoor sculpture)	Osheaga, Île Soniq, HeavyMTL Festivals, QC	2016-2017

GRANTS, HONORS, AWARDS

Individual Project Grant	Alberta Foundation for the Arts	aug 2023
Individual Grant	Edmonton Arts Council	jul 2023
Skills & Career Development Grant	Edmonton Arts Council	dec 2022
Individual Project Grant	Alberta Foundation for the Arts	aug 2022
Concept to Realization Project Grant	Canada Council for the Arts	feb 2022
Individual Grant	Edmonton Arts Council	jan 2022
Collective Grant	Edmonton Arts Council	jan 2022
Digital Originals: “Museum of Everywhere and Nowhere”	Canada Council for the Arts	jul 22 2020
Research-Creation Grant: “A Creature Made of Land and Sea”	Canada Council for the Arts	feb 27 2020
Excellence in Fibers 2017 Awardee	Fiber Art Now, USA	nov 2 2017
People’s Choice Award	Fiberarts International Triennial, USA	aug 2016
M.A.I. Mentorship Grant Awardee	Montréal, Arts Interculturels, QC	2013 – 2015
Third Place, Salon de Reciclaje, <i>AIRE: 6th World Textile Art Biennial</i>	San Agustin Etla, Oaxaca State, Mexico	jun 2011

RESIDENCIES

Art Gallery of Southwestern Manitoba	Brandon, MB	jan 16 – 26 2023
Centre d’artistes Vaste et Vague	Carleton-sur-Mer, QC	<i>cancelled due to COVID</i>
Eastern Edge Gallery	St. John’s, NL	may 6 – jun 9 2022
<i>Field Trip</i> , Artist in Residence (remote)	AGA Khan Museum, Toronto, ON	aug 26 – oct 6 2020
Union House Arts, Artist in Residence	Port Union, NL	aug 27 – sep 20 2019
Nonesuch Residency (Main & Station)	Parrsboro, NS	aug 4 – 13 2018
Artscape Gibraltar Point Residency – Invited Artist in conjunction with <i>Grow-Op 2018</i> , Gladstone Hotel	Toronto Island, ON	apr 2 – 16 2018
Elsewhere Museum	Greensboro, NC, USA	apr 12 – may 10 2017
Denali National Park	Denali National Park, Alaska, USA	jun 7 – 17 2016
The Clipperton Project, Peruvian Amazon Expedition	Iquitos, Peru	sep 12 – oct 2 2015

RADIO, TELEVISION, FILM

<i>Hũ Gũ Pó</i> (“The Tiger Lady”) – a film by Emily Gan	Creator of Visual Content, Researcher	spring -summer 2021
Video: “Mehcinut” from Jeremy Dutcher’s <i>Wolastoqiyik Lintuwakonawa</i>	Art Direction & Artwork for Music Video Younger Daughter Films, Toronto, ON https://www.youtube.com/watch?v=6pDRpDirBZE	jul 20 2019
<i>Formule Diaz</i> , Guest Artist in the Loft, Season Four (2017-2018)	TéléQuébec, Montreal, QC http://formulediaz.telequebec.tv/Emissions/68	sep 2017 – apr 2018
“The Peruvian Amazon Part 1: Night” in collaboration with artist Antoine Bertin	Edge of the Forest, NTS Radio, London, UK http://bit.ly/1Twi1YW	jan 15 2016
“I Like My Nature” (The Peruvian Amazon Part 2: Day) in collaboration with artist Antoine Bertin	Edge of the Forest, NTS Radio, London, UK http://bit.ly/2bhZAYq	may 4 2016

BOOKS & WRITING

“A reflection upon Hea R. Kim’s <i>Indecisive Valley</i> ”	Eastern Edge Gallery, St. John’s, NL https://bit.ly/3wf6UZO	mar 2022
Introduction, <i>Fur, Fangs, Feather & Fin</i> (Catalogue)	SAQA (Studio Art Quilts Association), USA	jul 2021
“Portfolio: Maude Bernier-Chabot”	<i>esse Arts + Opinions</i> , Issue No.101, “Nouveaux matérialismes”	winter 2020
Foreword, <i>Relations: Diaspora and Painting</i> (Catalogue)	Phi Foundation for Contemporary Art (Formerly DHC / ART) Montreal, QC	oct 2020
“Orpheus in the Underworld: A Fugue in Eight Parts” <i>Entangled Bodies: Art, Identity, and Intercorporeality</i>	Contributing author/illustrator of Chapter 8 ed. Tammer El-Sheikh, Vernon Press, VT USA https://vernonpress.com/book/893	may 2020
<i>The Glory of the Seas: A Shell Collector’s Journey</i>	written & illustrated by emily jan and Stephen Kawai, designed by emily jan	spring 2020
<i>a Denali book of hours</i>	written, illustrated, & designed by emily jan	dec 2017
<i>still life</i>	written, illustrated, & designed by emily jan http://bit.ly/1xut0Qz In collaboration with Hamilton Artists Inc,	may 2014 second ed. may 2015 third ed. aug 2017

SELECTED BIBLIOGRAPHY & PRESS

“Exploring Death and Rebirth Through Art” By Kyle Darbyson	<i>The Brandon Sun</i> , Brandon, MB https://bit.ly/3oCDFNZ	jan 28 2023
“Biennale nationale de sculpture contemporaine: Une réflexion sur le chaos environnemental”, By Éric Clément	<i>La Presse</i> , Trois-Rivières, QC https://bit.ly/3PpLu13	aug 12 2022
Review: “ <i>The World Is Bound by Secret Knots</i> , at Art Mûr”, By Catherine Genest	<i>Culture Club</i> , Radio Canada https://bit.ly/324rXxZ	sep 5 2020

Review: "Wild at the Textile Museum of Canada" By Terence Dick	Akimbo, Toronto, ON https://bit.ly/2OHEvnT	feb 2020
Review: "Wild at the Textile Museum of Canada" By Maya Wilson-Sanchez. Issue: <i>Antimatter</i>	Canadian Art Magazine, Toronto, ON https://canadianart.ca/current-issue/	jan 2020
"Go Behind the Scenes of Jeremy Dutcher's <i>Mehcinut</i> Video" by Allie Gregory	Exclaim Magazine, Toronto, ON https://bit.ly/243C18e	oct 23, 2019
"Who knew quilts could be so inspiring? An artist's Guide to the Textile Museum of Canada" by Leah Collins	CBC Arts, Toronto, ON https://bit.ly/2JO7Mer	may 21 2019
"We can't break our ties to the natural world: Emily Jan's art begs us to re-examine our earth" by Veronica Zaretski	CBC Arts, Toronto, ON https://bit.ly/2SXZrKR	feb 13 2019
"Where Art and Science Meet: Emily Jan" by Gloria Hickey	Catalogue Essay, Eastern Edge Gallery, St. John's, NL https://bit.ly/2RQq98h	jan 2019
"Emily Jan's The World is Bound by Secret Knots At Eastern Edge Gallery" by Eva Crocker	the Overcast, St. John's, NL https://bit.ly/2RmOKkx	jan 11 2019
"The World is Bound by Secret Knots: Emily Jan's Magnetic Bestiary" by Marie-Hélène Lemaire	Catalogue Essay, ODD Gallery, Dawson City, YT https://bit.ly/2N3Le8r	jun 2018
"After the Hunt is Done" by Janna Hiemstra in partnership with the Canadian Craft Biennial	Catalogue Essay, Hamilton Artists Inc., ON https://bit.ly/2GbLTbt	oct 2017
"Programmation artistique: L'autre visage d'Osheaga"	Vice Daily (Vice Du Jour, France) http://bit.ly/2aJG281	aug 2 2016
"Folklore Futur: retrouver l'animation des êtres et des choses," by Marie-Hélène Lemaire	<i>Espace Art Actuel: Pratiques et Perspectives</i> No. 111, "Migrations_Borders"	sep 2015

ACADEMIC & INSTITUTIONAL EXPERIENCE

TEACHING :

ARTE 107: 3D Foundations	Sessional Faculty, MacEwan University	sep – dec 2021
ARTE 110: Foundation Drawing	Sessional Faculty, MacEwan University	sep – dec 2021
ARTE 120: Observational Drawing	Sessional Faculty, MacEwan University	jan – may 2021
FFAR 250: Visual & Performing Arts in Canada	Section Leader, Concordia University	sep 2013 – apr 2014
FBRS 260-B: Textile Printing & Dyeing I	Part Time Faculty, Concordia University	jan – apr 2013
FBRS 380: Intermediate Printing & Dyeing	Teaching Assistant, Concordia University	sep 2012 – apr 2013
FBRS 240: Fibre Structures I	Teaching Assistant, Concordia University	sep 2011 – apr 2012
Interdisciplinary Studio: Oaxifornia	Field Instructor, California College of the Arts	summers 2008-2012
SCULP 1000-1: Sculpture I	Teaching Assistant, California College of the Arts	jan – may 2010
PNTDR 1000-2: Painting I	Teaching Assistant, California College of the Arts	sep – dec 2009

SELECTED LECTURES / WORKSHOPS :

Visiting Artist for MFA Programme	University of Saskatchewan, Saskatoon, SK	mar 27-30 2023
Public Critique: Edmonton Art Club	Art Gallery of Alberta, Edmonton, AB	jan 20 2022
Workshop: Introduction to Needle Felting	Fern's School of Craft, Edmonton, AB	2021-2022

Workshop: "Lichens & Natural Dye"	Atlas Obscura, NY, NY	jun 30 2021
Workshop: "Needle Felting the Natural World" (remote)	Textile Museum of Canada, Toronto, ON	oct 17 2020
Artist Lecture: "The Artist as Explorer" (remote)	Women's Art Society of Montreal, QC	oct 13 2020
Artist Lecture: "The Artist as Explorer" (remote)	Fiberarts Guild of Pittsburgh, Pittsburgh, PA, USA	jul 22 2020
Invited Lecturer: "Mapping the Invisible Landscape"	ARTE660: Special Topics: Socially Engaged Art And Public Pedagogies, Concordia University, QC	feb 4 2020
"Craft Futures" : Public Lecture & Panel Discussion	Textile Museum of Canada, Toronto, ON	jan 22 2020
"Craft Futures": Workshop and Student Mentorship Sessions	OCAD Centre for Emerging Artists & Designers Toronto, ON	jan 23 2020
Workshop: "Needle Felting the Natural World"	Textile Museum of Canada, Toronto, ON	jan 25 2020
Workshop: "Foraging & Making Natural Inks"	Hold Fast Festival, Eastern Edge, NL	sep 21 2019
Artist Lecture: " <i>The World is Bound by Secret Knots</i> " and Workshop: "Needle Felting the Natural World"	Department of Fine Arts, Memorial University, Grenfell Campus, Corner Brook, NL	jan 18 2019
Workshop: "Needle Felting the Natural World"	Union House Arts, Port Union, NL	jan 16, 2019
Workshop: "The Cabinet of Curiosity as Artist's Tool"	College of the North Atlantic, St. John's, NL	jan 14 2019
Artist Lecture: " <i>The World is Bound by Secret Knots</i> "	Eastern Edge, St. John's, NL	jan 12 2019
Invited Lecturer: " <i>The Cabinet of Curiosity Decolonized</i> "	ARTH 356-2: Materials & Processes, Concordia University, Montreal, QC	nov 29 2018
Artist Lecture: " <i>The World is Bound by Secret Knots</i> "	Klondike Institute for Arts & Culture, Dawson City, YK	jun 28 2018
"Object portraits: Bharti Kher in Perspective", Educational workshop design	DHC / ART Foundation for Contemporary Art Montreal, QC	feb-sep 2018 feb-sep 2018
In Conversation: <i>Emily Jan and Janna Hiemstra</i> , " <i>After the Hunt is Done</i> "	Hamilton Artists Inc in collaboration with the Canadian Craft Biennial, Toronto, ON	oct 07 2017

M E N T O R S H I P :

Grant Writing Clinic	M.A.I., Montreal, QC	feb-apr 2023
Grant Writing Mentorship for Zahra BuAli	M.A.I., Montreal, QC	feb-apr 2023
Grant Writing Mentorship for Hearyoung Kim	M.A.I., Montreal, QC	sep 2022
Professional Mentorship for Bo Yeung	ODD Gallery, Dawson City, YT	jun-aug 2022

L E A D E R S H I P :

Board of Directors, CARFAC Alberta	Edmonton, AB	oct 2021 – current
Vice Chair, Board of Directors, Union House Arts	Port Union, NL	apr 2021 – current

E D U C A T I O N

M.F.A Studio Arts, Fibres & Material Practices	Concordia University, Montreal	2014
B.F.A Painting/Drawing, with High Distinction	California College of the Arts, San Francisco	2009
B.A. Theatre, Speech & Dance, with Honors	Brown University, Providence	2000